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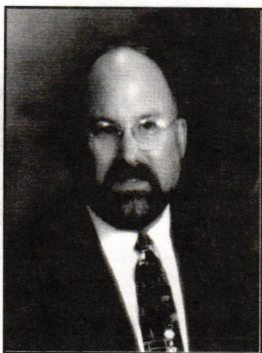
HAPPY FOURTH OF JULY!

July 4th is a great holiday. It reminds us how lucky we are to live in a country that values individual rights and liberty. No matter what your particular political leanings may be in this election year, stop for a moment and realize how we are blessed to be able to voice our opinions and vote for the candidates of our choice. Celebrate your freedom. Get out there and....fly a flag.....grill a hot dog.....be a firecracker....voice your opinion.....andRegister to Vote in November!

AIA

Las Vegas Forum

A Monthly Publication of the Las Vegas Chapter of the American Institute of Architects



AIA LAS VEGAS PRESIDENT'S MESSAGE

Lendall Mains, AIA



BRIEFS

The AIA National Convention in Chicago set a record attendance of 22,000, and of that number at least 55 were from Las Vegas. Our thanks to all who attended and helped to promote "2005 Las Vegas". All but one of us make it back safely. Ask **Lendall Mains, AIA** how he got that gash on the top of his head.

Congratulations to **David Frommer, AIA** who is now officially the Assistant Director of Planning and Construction at UNLV. (He's no longer the Interim.)

Congratulations to **Dilip Trivedi, AIA** on his appointment to the North Las Vegas planning commission for a four year term.

Congratulation to **R & O Construction** climbing up in the rankings of the Engineering News Record's top 400. They ranked 273rd up from 304th last year.

Harris Consulting Engineers has promoted three outstanding people for their contributions to the firm. Congratulation to Judy Bundorf, James F. Heal and Ken Bell.

Congratulations to **Thomas M. Anderson, P.E. of T. J. Krob**, who just registered in Arizona...He also recently was married, many years of happiness to you.

The NoTo Abuse (NTA) organization named **Danoski Clutts Building Group, LLC**, Construction Advisor for the planning, design and construction of their new facilities, to be located in Pahrump, Nevada.

AISC announces IDEAS (Innovative Design Excellence in Architecture with Steel) Award Winners, for results please visit their website at www.aisc.org.

CivilWorksInc appoints **Greg L. Buxton** as new project engineer, Congratulations Greg!

Welcome **Harry O. Ray, AIA** to the **Lucchesi, Galati Architects**.

R & O Construction has thirteen buildings under construction in the new walkable town center in Draper, UT.

The last month has been architecturally rejuvenating for me with the AIA National Convention in Chicago; a week in New York City; and a trip to Phoenix with a visit to Taliesin West and Paul Yaffey's Custom Motorcycles. I think that we get so wrapped up in what we are doing that we sometimes forget to refuel our minds. I have seen works of Richardson, Sullivan, Meis, Wright, Johnson, Kahn and Foster to name a few along with the skylines of the cities they sculpted. If nothing else it makes you stop and think for a moment. Whether the work was done past, present or future it has to be admired.

I had the pleasure to meet Nathaniel Kahn at a screening of his film, "My Architect", about his father Louis Kahn. I had previously seen it in Las Vegas with a small group of other architects. But seeing it with 2000 architects in a theater built in 1889 that was designed by Sullivan was an incredible experience.

At the AIA National Convention, it was an honor to represent all of you from Las Vegas and exercise my voice and vote. The convention offered much in education, fellowship and good training for the 50 plus people from Las Vegas for the 2005 convention. We also learned a lot regarding the pleasures and pitfalls of events, tours, seminars, dinners, signage and transportation.

We have a lot of work to do before the 2005 National convention here next year. So I put this plea out to all the AIA members: *Please volunteer, help when you're asked and donate funds to help make this a success.*

Let's continue working to show the national architectural community that we who call Las Vegas our home reside in more than a resort destination - we are a viable, working, living, breathing community with much to offer the rest of the nation besides a good time.

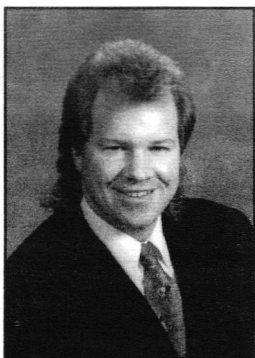


ARCHITECTURE LAS VEGAS LIVES

Do not lose faith, we will have our magazine. It will take a great deal of effort and persistence but we will have our Architecture Las Vegas in time for next year's convention. Our efforts to secure a publishing partner continue and we are close.

In the meantime we have formed a partnership with KNPR Radio and will continue to work closely with them to identify marketing opportunities and benefits for both their subscribers and our members.

Stay tuned for further updates.



AIA NEVADA PRESIDENT'S MESSAGE

Jim Mickey, AIA

AIA's new leadership . . . the vote is in and Kate Schwennsen, FAIA from Ames, IA was elected to office of First Vice President/President Elect during the 2004 National Convention. Promoting that

which distinguishes architecture from other professions, aesthetic expertise, her previous experience as a National Board Vice-president, and a solid understanding of the difficulties facing the our profession today, Kate's selection to lead the Institute is no surprise. From an interview with AIA California Council, the following is a small sample of what we can expect.

"The opportunity here lies in connecting architecture's areas of knowledge. Aesthetic knowledge is the core knowledge of the profession, but it must be legitimized and made more dependable if it is to sustain the profession. The profession needs to broaden its definition of its core knowledge. Design is a way of thinking, a way of translating, synthesizing, visualizing, and addressing the very messy issues of the 21st century. We need to:

- Increase, connect and disseminate the body of professional information and knowledge;
- Provide easier access to information and resources to all members;
- Support research and its translation to lifelong learning opportunities for members;
- And cross-pollinate the expertise of traditional and non-traditional members.

While working to connect areas of knowledge, we need to remember something Albert Einstein knew, "A lot of what counts, can't be counted. A lot of what can be counted, doesn't count."

In a unique situation of bringing architecture history and entertainment together, the feature presentation by Erik Larson, author of *The Devil in the White City* held the audience mesmerized as he reviewed the insights to his most recent publication. In his story, Erik brings 1893 Chicago to a vivid and exceedingly well documented life in telling the story of two men. A brilliant architect, Daniel Burnham, behind the legendary 1893 World's Fair and the cunning serial killer, Dr. H. H. Holmes, who used the fair to lure his victims to their death. Combining meticulous research with story telling, Erik has crafted and excellent true story of how the architecture profession created the birth of Chicago as a world class city in 1893 while balancing the repugnant details of the living conditions with the far reaching implications of the World's fair. As the book says "So good, you find yourself asking how you could not know this already" I'm on page 292 . .

In a rare opportunity to experience truly one of the greatest performance halls in the world, the Auditorium Theatre in downtown Chicago, and to see and Oscar nominated film with over 2500 of my fellow Architects, I saw *My Architect: A Son's Journey*. A documentary by Nathaniel Kahn on his quest to learn about his father Louis Kahn.

The movie goes back and forth between Kahn's mysterious personal life and his public greatness. After becoming arguably one of the nation's most influential architects of the 20th century, Louis Kahn died bankrupt and alone in a bathroom stall at Penn Station in 1973 with his body not identified for three days. During the latter part of his life he spent his time between his three families — Nathaniel was his "illegitimate" son. The women in Kahn's life seemed to excuse his lack of decency for his genius. Nathaniel's mother, who met Kahn after taking a job in his office, holds no grudges. She continued to believe Lou was going to leave his wife and move in until the day he died. His other mistress interviewed in the film, Harriet, also held a reverence for Kahn that blinded any ill-feelings she might have for him.

But what entertained me the most during the film was not the film itself, it was the audience who stumbled over each other to be the first to whisper the name of each famous architect being interviewed before his name and title appeared on screen to prove their architecture-smarts. However, the interviews with the testaments of architecture were great, especially with Philip Johnson at his Glass House. "Corbusier was a jerk, Mies... you just couldn't talk to him, but Kahn was just a nice guy."

Ultimately, Nathaniel's Kahn's film offered a multi-level story. His search and subsequent acceptance of life's slings and arrows tells a tale of final respect.

And finally, under the category of promoting the aesthetic, scientific, and practical efficiency of the profession, Windom Kimsey was awarded FAIA.

WELCOME NEW MEMBERS

We are pleased to welcome these new members and re-joining members to AIA Las Vegas. Architect:

Cheryl Felske, AIA
HCA Architects
Daryl Walter, AIA
Richard Luke Architects
Kayden Wood, AIA - Emeritus

Associate:

Brent Grizzle, Assoc. AIA
JMA Architecture Studios
Michael Postranecky, Assoc. AIA
Roy Smith Architects

Allied:

Bryan Summers
Summers Electrical Engineering
Chuck Wesley
BPXpress

2004 MEETINGS AND EVENTS

DURING THE SUMMER MONTHS OF JULY AND AUGUST NO MEMBERSHIP MEETINGS ARE PLANNED.

SEPTEMBER MEMBERSHIP MEETING

While the exact speaker and program for the September meeting has not been confirmed, we can announce that it will be a joint meeting with CEFPI and will be on the topic of Education and Architecture.

Members of CEFPI will be invited to attend as well as students and faculty from UNLV. In addition, instructors from our High School Design Awards program will be invited as well and will receive the 2004-2005 Design challenge to take back to their students as school starts.

The meeting will be held at the Gold Coast 2nd Floor Ballroom on Wednesday, September 15th, with reception beginning at 5:30PM, dinner at 6:30PM and the program at 7:15PM. See next month's newsletter for confirmation of the speaker and program, make your plans to attend and get your RSVP in to Kelly early.

OCTOBER MEMBERSHIP MEETING

Mark the date right now - Tuesday, October 5th- and make your plans to be there. The annual all-important AIA Las Vegas Product Show!

Held in the Grand Ballroom at the Riviera Hotel the doors will open at 4:00PM, with 120 Exhibitors, plenty of food and drink, great door prizes and an opportunity to earn your C.E. Credits. Be there!

MEMBERSHIP MEETING TIMES CHANGED

AIA Membership Meetings will begin with a reception at 5:30PM (instead of 6PM), Dinner - 6:30PM (instead of 7PM) and Programs - 7:15PM (instead of 8PM)

We will continue this schedule when our meetings resume in September. We hope that this will encourage more of you to attend our meetings and stay for the whole program.

AIA C.E. CREDIT NOTICE

Also, registration for AIA C.E. Credits will be taken at the End of the meeting rather than the Beginning. In order to receive your AIA C.E. Credits for attending the program, you will need to sign-out at the end of the program as you leave.

THE LAS VEGAS CSI FOUNDATION PRESENTS THE FIRST ANNUAL COSMIC BOWLING TOURNAMENT

TEXAS STATION LANES
Saturday August 14, 2004 5:00 pm



Help support the Las Vegas CSI Foundation by being a sponsor at our first annual cosmic bowling tournament. The CSI Foundation grants scholarships to students studying architecture, construction engineering, construction science and technology, landscape architecture, construction management and interior design. Help us in our "support of the construction arts".

Play 3 games of bowling, shoe rental, pizza and pitcher of beer or soda (per lane), shirt and a whole lot of fun.

For additional information on the event or sponsorship opportunities, contact:

Kelle Heming at Vista Paint
702-292-8320
kheming@vistapaint.com



**Joint Program between the
Society for Marketing
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Presented by:

Jeff Stanley, Design Manager, Deltek CRM and Proposals
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The new SF 330 is here !

As of June 2004, it is mandatory for all federal agency solicitations. This new form is one of the most significant changes in the way federal government agencies solicit and acquire architecture, engineering, planning and environmental design services. The SF 330 replaces the SF 254/255 that has been in use for over 30 years. Don't be caught off guard! Let us help get you up to speed!

WHEN: Wednesday, July 7, 2004

11:00am - 11:30am Registration/ Networking
11:30am - 1:30pm Program (Lunch at Noon)

WHERE: Lawry's The Prime Rib,
4043 Howard Hughes Parkway

COST: \$60 for SMPS and SDA Members
\$75 for Non-Members
No-shows will be invoiced.

HOW: To RSVP, fax this form to 798-8653 by Friday, July 2.
Mail payment in advance w/checks payable to: SMPS, PO Box 97324, Las Vegas, NV 89193.

2004 MEETINGS AND EVENTS

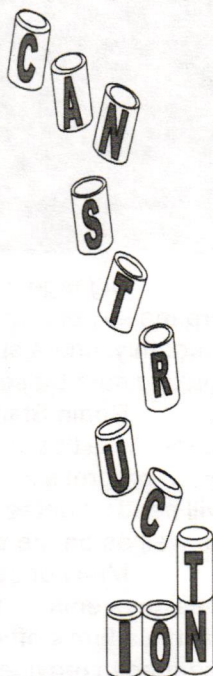
MARK YOUR CALENDAR! 7th ANNUAL CANstruction® COMPETITION CANstruct A WORLD WITHOUT HUNGER

The Society of Design Administration (SDA) is finalizing plans for this exciting event, which will once again take place at the Fashion Show Mall with build-out night on October 7th and awards gala on the 8th.

Mall officials would like the entire event to take place outdoors under the cloud! SDA is working out the details....watch for the official Call For Entries....and visit the national website @ www.canstruction.org.

CANstruction® combines the competitive spirit of a design/build competition with a unique way to help feed hungry people. Competing teams, showcase their talents by designing giant sculptures made entirely out of canned foods. At the close of the exhibition, all of the food used in the structures will be donated to the local Community Food Bank. Last year, we raised 32,224 cans!

Please contact Maggie Allred if you are interested in signing up now (436-7272 or mallred@mercury-ldo.com).



AIA NEVADA DISTINGUISHED SERVICE AWARDS PROGRAM



The Call for Nominations for the 2004 AIA Nevada Distinguished Service Awards Program has been sent out. Each year AIA Nevada honors the achievements of exceptional AIA members and firms through this special program. Awards are designed to recognize the significant contributions made to the community and the profession through the various levels of AIA membership.

To place a name of an individual or firm into nomination for any of the awards, please verify that the person or firm will accept the nomination and are willing to provide the required submissions. Complete and return the nomination form to the AIA Nevada office. All nominations will be reviewed by the AIA Nevada Executive Committee for final selection and notification.

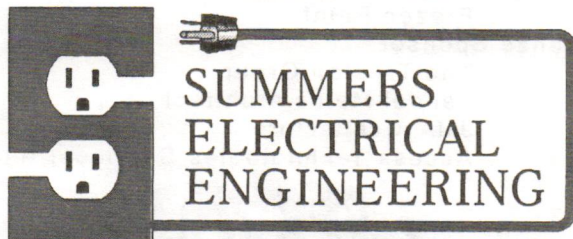
Nominations must be received at the AIA Nevada office (Las Vegas) prior to Friday, July 16th. Submittal binders will be due to the office by Friday, August 20th. Categories include The Silver Medal, The Architecture Firm Award, The Service Award, The Young Architect Citation, The Patron Award, The Associate Member Award and The Allied Member Award. Use the nomination form in this newsletter.

AIA NEVADA EXCELLENCE IN DESIGN AWARDS PROGRAM



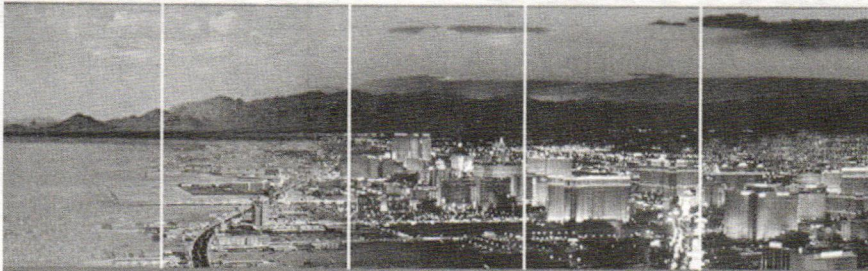
The 2004 AIA Nevada Excellence In Design Awards Program is being hosted this year by the AIA Northern Nevada Chapter in Reno. You should have already received the Call for Entries.

Open to all AIA Nevada Members who are licensed in the state, for projects located anywhere in the world. Also open to AIA member from other states who are licensed in Nevada for projects located in Nevada. The categories include Built, Un-built, Interior Environments, Urban Design, Open Category and Academic. Entries should exemplify the highest standards of design quality. The jury will deliberate upon the materials supplied in the submission binder only. Design excellence is the final standard upon which all entries will be judged. Call for entries closes on Friday, September 10th. Submittal binders and boards are due to the AIA Northern Nevada office on Friday, October 1st. Submittals will be juried on Friday, October 15th, 2004 and award recipients will be announced at the Awards Banquet and Presentation Ceremony on Saturday, October 16th at the Atlantis Hotel, Reno, Nevada.



Bryan Summers, P.E.

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AIA Las Vegas Host Chapter
AIA 2005 National Convention and Expo
Mandalay Bay Convention Center
May 19-21, 2005

LEARNING FROM CHICAGO

Randy Lavigne, Convention Manager

AIA Chicago hosted a great convention! With over 22,000 in attendance, they set a new record....and raised the expectations for Las Vegas to 25,000 plus! AIA National is already running way ahead in booth sales for the 2005 Expo! And judging from the interest we generated at the 2005 Las Vegas booth, everyone is planning to be here!

At least 55 of the 22,000 people at the Chicago convention were from your AIA Nevada and AIA Las Vegas Chapters! All of them helped by working in the booth, promoting Las Vegas and by researching the various events and activities, and bringing back an abundance of experience, information and good ideas that will help to make our convention the best in AIA history!

So we'd like to thank.... Brad & Patti Schulz, Jim Mickey (Reno), Dale & Lou Scheideman, Larry Macias (Reno), Rick Licata (Reno), Dr. Bob Fielden, Lendall Mains, David & Heather Frommer, Robin & John Treston, Chuck & Carol Coleman, Mark Dowell, Windom & Annalisa Kimsey, Shelly Hayden, Dom Cambeiro, Bill & Joy Snyder, Ed Vance, Maggie Allred, Dave Pugsley, Roy Burson, Jim VanCampenole, Dwayne Eshenbaugh, Mike Anderson, John Klai, Michael Kroelinger, T.J. Schoeman, Jon Sparer, Curt Carlson, Mike Heisler. Bill Smith, Jim Berendji, Rick Romito, Sean Coulter, Ron & Penny Erickson, Ron Hall, Julie Shaddy, Ethan & Lillian Jennings, Lori Nelson (R&R Partners), Nick Nowicki, Steve Swisher, Kelly Lavigne, Sandy Miller, and Randy Lavigne.

Now that the Chicago convention is behind us, full concentration will be on Las Vegas. We have less than one year and all the time between now and then will be concentrated on bringing together the execution details of each event and each opportunity.

Chicago's Host Chapter Party was held on Navy Pier with a great fireworks display at the end of the evening. Our "Get Lucky In Las Vegas" party will be an over-the-top celebration of all that makes Las Vegas "fabulous". Held in the famous Caesars "Garden of the Gods" Pool area it will be the epitome of the high-roller experience in Las Vegas.

Signage, transportation, and communications are the key elements in making the convention run smoothly, and a special emphasis is being given to making sure these are accurate, timely and effective.

Robin Stark and Windom Kimsey, as co-chairs of the "Viva Las Vegas" Tours committee have made great progress in defining and setting up the tours. We will need volunteers to help in the tour departure area as well as on the tour buses.

Many of our local firms are hosting Dining by Design events. In Chicago many of these were simply a visit to a firm's office. In Las Vegas the events are being planned to provide a much more stimulating and exciting experience. If you are interested in hosting an evening, contact Carol Coleman - 303-9044.

Between now and next spring, we must generate the sponsorship income necessary to host the convention. We're counting on all of you to assist with this effort. Contact T.J. Schoeman - 731-2033 - to make your commitment and help with the effort.

AIA LAS VEGAS 2005 NATIONAL CONVENTION SPONSORS

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Domingo Cambeiro Corporate Architects
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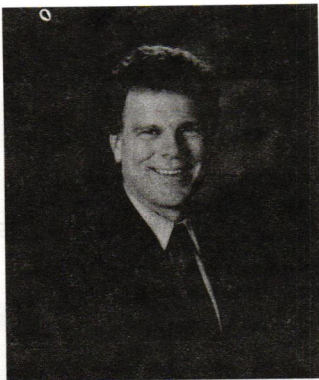
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2005
Las Vegas

ONLY 321 DAYS UNTIL CONVENTION



THOUGHTS ABOUT LAS VEGAS

Brad Schulz, AIA
Chair, 2005 AIA Las Vegas
Steering Committee

It was very exciting walking around the AIA

National Convention in Chicago. The fact Las Vegas is hosting the convention in 2005 put us on every one's minds. One could over hear from countless conversations the words "Las Vegas". Each time I would hear it, I would try to hear what was being said. I would hear bits and pieces with the range of comments running from full support to disgust. People would have totally negative things to say about the city, but would finish the conversation with "I can't wait to go".

People's perception of Las Vegas takes many forms. Tacky, sleazy, fake, cultural wasteland on the negative side, to progressive, vibrant, dynamic on the positive side. Many people's perceptions are based on visits 20 years ago. Many have only seen Las Vegas on television or in the movies, which usually gives a less than positive view of the city. Many people really don't understand there is a community that surrounds the strip. One of my favorite comments that I overheard came from two relatively young men coming out of the Rockefeller Memorial Chapel where the Fellows Investiture took place. "What are they going to do in Las Vegas, have Siegfried and Roy hand out the medals?"

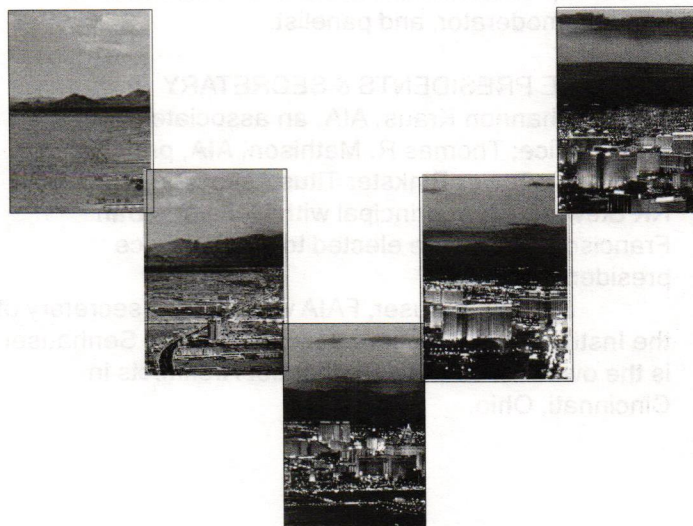
There is something about Las Vegas that polarizes people's feelings. Most major cities people either like or dislike. Las Vegas is a love - hate thing. Many that hate have not even experienced the city. It also amazes me how snobbish architects can be. There are many who feel the architecture of the strip is not "real architecture" and architecture in the rest of the city does not exist at all. Oddly enough, most everyone, even if they hate the place, wants to come. Chicago set a new record with attendance with a little over 22,000 attendees. We are projecting over 25,000 in Las Vegas and I personally feel we will exceed 27,000.

We have a rare opportunity to showcase our city. We are getting more and more attention in the media. Not all of it good as seen in the recent articles in the New York Times. Don't get me started on those articles, certainly not the best writing coming out of the NYT's in recent years.

The design work that is being done on the strip is world class. The Power of Architecture is evident everywhere. 40 million visitors are not coming to Las Vegas to gamble; they are coming for the experience. The community that surrounds the strip is dealing with a pace of growth that has rarely been seen before. No other school system has built more schools in the last 20 years. There are many fine architects creating outstanding work here in Las Vegas. There is progressive thought going into our mass transit systems. There is huge money being generated from BLM land sales to develop parks and recreation areas. We are facing challenges and opportunities that can either make this a great modern American city or a place that just grew out of control. This is the time in the history of Las Vegas that we need people to step up and participate. I am an optimist. I have faith in this community, and I have faith in the architectural community.

Hosting the Convention in Las Vegas next year will not solve all of our problems it will not in itself make us a better community. What the Convention will do however is give us this next 11 months to consider and react to how we will be perceived. How we deal with the media, what we show those attending the convention will go a long way to creating a new knowledge of Las Vegas. More importantly, we need to take the next 11 months and consider how we perceive our own city. Looking at this perception and being active with the convention will be a good first step to looking at the future of Las Vegas.

Ultimately those that visit Las Vegas may still love or hate Las Vegas, but will leave with a better understanding of what we are. Those of us that live here may leave the convention with a better understanding of what we are also, and perhaps be willing to participate in making Las Vegas truly one of the most exciting cities in the world. My bet is on Las Vegas.



SCHWENNSSEN ELECTED 2006 AIA NATIONAL PRESIDENT



Delegates to the AIA National Convention elected Katherine Lee Schwennsen, FAIA to serve as the 2005 AIA first vice president/ president-elect and 2006 Institute president.

Currently the associate dean of the Iowa State University College of Design and an associate professor of architecture, Schwennsen has served the AIA and its collateral organizations at all levels. She is a member of the American Architectural Foundation Board of Regents and the AIA Mentorship Task Force. During her time as regional director for the Central States, Schwennsen chaired juries for the AIA/ACSA Topaz Medallion for Excellence in Architectural Education and the AIA Education Honor Awards. She also has been a member of the AIAS Studio Culture Task Force and the Editorial Advisory Committee of Architectural Record. She served on the AIA Gold Medal/Firm Award Advisory Jury, chaired the Advisory Group for Educators and Practitioners Net PIA and was a member of both the NAAB Task Force to revise accreditation criteria, and the PIA Council.

Schwennsen was president of AIA Iowa, chair of the Iowa Architectural Foundation, member of the Iowa Board of Architectural Examiners, and IDP Educator Coordinator. She chaired Des Moines' Architectural Advisory Committee and was a member of the Planning and Zoning Commission Task Force.

At Iowa State, from which she received her BA and March, Schwennsen teaches architectural design and professional practice courses. Her scholarly research and writing focus on the evolution of the profession and its image, as well as the relationship between practice and education. She has been a lecturer, moderator, and panelist.

2005 VICE PRESIDENTS & SECRETARY

Shannon Kraus, AIA, an associate at HKS' Dallas office; Thomas R. Mathison, AIA, principal at Michigan's Tower Pinkster Titus Associates, Inc.; and RK Stewart, FAIA, principal with Gensler's San Francisco office were elected to serve as vice presidents in 2005.

John Senhauser, FAIA was elected secretary of the Institute and will serve a two-year term. Senhauser is the owner of John C. Senhauser Architects in Cincinnati, Ohio.

MEMBERS APPROVE FOUR BY-LAW CHANGES

Delegates to the AIA national convention on June 12 were able to reach beyond the two-thirds majority of accredited-delegate votes necessary to pass the four following bylaws amendments:

Bylaws Amendment 04-A: Apportionment of Regional Directors. This change eliminates a previous limit on the size of the AIA Board of Directors, thereby resolving the cross-purposes of two older bylaws, one of which assigned directors by a count of AIA members within a region, and another that capped the number of directors at 34.

Bylaws Amendment 04-B: Number of Vice Presidents; Term of Office of Vice Presidents. This bylaws change calls for the addition of a fourth vice president, and staggered two-year terms for all vice presidents, to cover the increased responsibilities and workloads of the position.

Bylaws Amendment 04-C: Removal of Limits on Consecutive Terms Served by Regional Directors. This change removes current national restrictions on the number of consecutive terms that a regional director may serve on the Board, thereby allowing each region to make that decision for itself.

Bylaws Amendment 04-D: Voting Rights for CACE Representative on Executive Committee: This bylaws change allows the CACE representative to the AIA Executive Committee a full vote.

Convention Resolutions

Delegates also achieved the majority vote of those present necessary to pass the following resolutions.

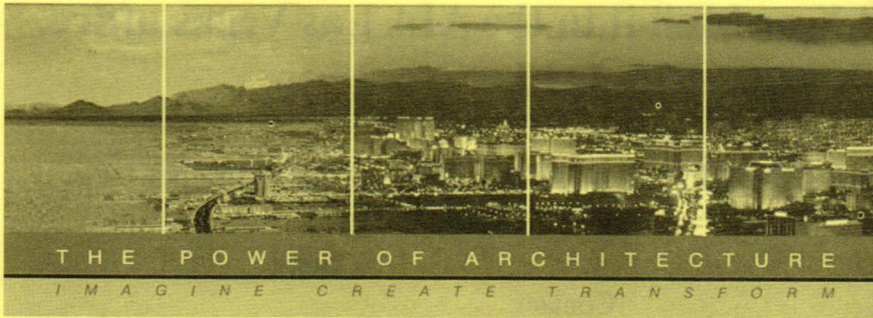
Resolution 04-1: Dues Increase in Support of the Institute's Annual Advertising Campaigns.

Delegates approved a temporary increase of \$50 in the dues paid by each Architect member annually for the next three years with the resulting revenues to be expended in support of the Institute's annual advertising campaigns. (A \$10 yearly increase for Associate members was struck from the resolution.)

Resolution 04-2: To Strengthen the Demographic Diversity of the Design Profession.

Delegates intend for this resolution to support research efforts focusing on diversity in the profession, particularly as they relate to access to the profession and career advancement for minorities, women, and other groups who bring diverse backgrounds to the profession. Specifically, the resolution specifies that:

The AIA will collaborate with related architectural organizations and support research initiatives and ongoing data collection (*cont'd at the top of the next page*)



2005
Las Vegas

AIA Las Vegas Host Chapter
AIA 2005 National Convention and Expo
Mandalay Bay Convention Center
May 19-21, 2005

USE THE aialasvegas.org WEBSITE TO INCREASE YOUR BUSINESS.

Lead potential clients and customers directly to YOUR website....

LINK.....

YOUR AIA FIRM PROFILE PAGE DIRECTLY TO YOUR OWN COMPANY WEBSITE

The aialasvegas.org site is Information Central for all Chapter events and programs.....including information on the AIA 2005 National Convention. Potential clients and information seekers from all over the country visit the site everyday! They access YOUR Firm Information through the "Find an Architect" or "Find an AIA Allied Business Partner" search features on the site.

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Sign-up Right NOW!!!**

**Complete the form on the reverse side of this notice
and fax it to R. Lavigne @ 895-4417**

OR send via email to rlavigne@aianeveda.org saying your want to do the LINK...

OR mail it with payment to

AIA Las Vegas, UNLV Box 454018, 4505 S. Maryland Pkwy., Las Vegas, NV 89154

AIA Las Vegas WEBSITE LINK Special Offer
Complete this form and FAX or Mail it to the AIA Las Vegas office.
FAX # 702-895-4417

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Phone _____ Fax _____ Email _____

Website Address _____

Please indicate your selections by marking the appropriate spaces below and your payment method.

_____ **Yes**, Please LINK our AIA Las Vegas Firm Profile Page to our company website address at the special AIA Member rate of \$35.00 per month. ***\$35.00 per month X 12 Months (from sign-up) = \$420.00 Total***
Start and End dates of this Agreement:

Beginning on the 1st day of _____, 2004 and ending on the last day of _____, 2005. *(All Link Agreements are for one year. You will receive a renewal notice prior to the end of this agreement.)*

_____ **Yes**, I would also like to take advantage of the **FREE Logo & Photo** on my AIA Las Vegas Firm Profile Page - and will provide the necessary materials as specified below:

SPECIFICATIONS: In order to add your photo and logo to your AIA Firm Profile Page, please e-mail your company logo and photo to jenniferwebdesign@lvcm.com **OR** send the items on a CD to the AIA office address below.

USE THE FOLLOWING SPECIFICATIONS:

PHOTO - One photo which must be 72dpi at 500 px wide by 300 px high or anything smaller than these dimensions. (This is the web size standard for images.) You will also need to provide the identification of the photo (name of the project or product) and the location.

LOGO - Logos must be 72dpi and can be any size equal to or smaller than 400 px wide and 150 px in high. (This is the web size standard for images.) *Photos and logos that do not meet these specifications can not be added to the site.*

PAYMENT METHODS: Select one:

_____ Please invoice me for the appropriate amount as indicated above. *(Agreement cannot be fulfilled until payment in full is received.)*

_____ Enclosed is our check in the amount of \$ _____ covering this special offer as above.

OR *(There is a \$5.00 service charge for using a credit card)*

_____ Please charge my _____ Mastercard _____ Visa # _____

Name on Card _____ Expiration Date _____

Please Sign Here: _____

AIA Las Vegas, UNLV Box 454018, 4505 S. Maryland Parkway, Las Vegas, NV 89154
Phone 702-895-0936 / FAX 702-895-4417 or Email: rlavigne@aianeveda.org

news 88.9 knpr your world of information				classical 89.7 knv in concert with you				
	MONDAY-FRIDAY	SATURDAY	SUNDAY	MONDAY-FRIDAY	SATURDAY	SUNDAY		
5:00a	Morning Edition <small>News reports by Ky Plascion air between 5 & 9 am at either :33 or :51 past the hour. More Nevada Yesterdays every other week: 8:33 & 7:33 a.m. Thurs: Desert Bloom: 8:33 & 7:33 am Wed: Along the Way: 8:33 & 7:33 am Thurs: John Cortez: 8:33 & 8:33 am, David Figler: 8:33 & 7:33 am Fri: Local commentary: 8:33 & 7:33 am</small>	Weekend Edition <small>Local commentary: 8:35 a.m. Desert Bloom: 8:34 am Comments of John Cortez: 9:35 am</small>	Weekend Edition <small>Nevada Yesterday, twice a month: 8:35 a.m. Along the Way with David Bart: 8:34 am Comments of David Figler: 9:35 am</small>	Classical with John Clare 7-11 am <i>NPR News at 6:01 am, 7:01 am and 8:01 am</i> — Julie Amacher 11 am to 3 pm — Maggie Winn-Jones 3-7 pm <i>NPR News at 4:01 pm and 5:01 pm</i>	Classical with Chuck Jackson 7-11 am	NPR's Sunday Baroque	5:00a	
6:00a							6:00a	
7:00a							7:00a	
8:00a							8:00a	
9:00a					KNPR's State of Nevada*			
10:00a	Day to Day	Car Talk	Sound Money				10:00a	
11:00a	Talk of the Nation	Wait, Wait Don't Tell Me	A Prairie Home Companion			Classical with Lynne Warfel-Holt 11 am to 3 pm — Valerie Kahler 3-6 pm	Classical with Chuck Jackson 9 am-1 pm — Lynne Warfel-Holt 1-3 pm — Valerie Kahler 3-5 pm	11:00a
12:00p		Whad'ya Know						12:00p
1:00p	The World		Car Talk		1:00p			
2:00p	Fresh Air	The Splendid Table	Fresh Air					2:00p
3:00p	Marketplace	This American Life	Studio 360		3:00p			
3:30p					3:30p			
4:00p	All Things Considered	Living on Earth	The Treatment		4:00p			
4:30p					4:30p			
5:00p		Marketplace	All Things Considered	All Things Considered	NPR's Symphonycast	From the Top	5:00p	
5:30p								5:30p
6:00p	KNPR's State of Nevada*	A Prairie Home Companion	Latino USA	Performance Today		Music from the Hearts of Space	6:00p	
6:30p			Ideas in the Air				6:30p	
7:00p	Fresh Air (Friday TAL**)		This American Life				7:00p	
8:00p	Day to Day	Wait, Wait Don't Tell Me	The Splendid Table	Symphony Hall concert broadcasts Check classical 897.org for seasonal concert listings	World of Opera	20/20 Hearing contemporary classical	8:00p	
9:00p	BBC World Service	BBC World Service	BBC World Service				World of Opera	Pipe Dreams
9:30p								
10:00p	Talk of the Nation							10:00p
11:00p								11:00p
overnight	BBC World Service							Classical Overnights

Monday - Friday: Local & regional news headlines at 6:06, 7:06, 8:06, 8:33, 9:04 am & 3:33, 4:04, 4:33, 5:04, 6:04 pm. *Most features repeat on same day as part of KNPR's State of Nevada and are repeated on the weekend. — Southern Nevada Business News with the Las Vegas Business Press airs Friday 4:45 pm — Southern Nevada Stock Report airs 2:59 & 6:05 pm from Merrill Lynch — **This American Life airs Friday 7 pm
 StarDate airs weekdays 7:06 am, weeknights 7:04 pm, Saturday & Sunday 7:35 am — Pulse of the Planet airs 8:06 am weekdays.

The AIA will provide multiyear funding for an ongoing audit on existing data within the profession, the analysis of those data, and the development and implementation of recommendations for a comprehensive data collection and analysis system to track the profession over time

An action plan to implement the research included in this resolution will be drafted by October 1.

Resolution 04-3: Evolving the Intern Development Program. Delegates voted to develop the Intern Development Program (IDP) into a "comprehensive professional development program for the betterment of the profession and the public." Specifically, this resolution calls for the AIA to:

Develop a strategic plan in collaboration with NCARB that would result in a more meaningful role for all stakeholders in IDP governance

Work collaboratively with NCARB to determine what changes to IDP content, policies, and procedures are necessary to keep pace with the changing needs of candidates, architectural practice, and individual state licensing authorities

Develop a set of public policies regarding internship, IDP, and registration

Call for the institution of a triennial conference to review the conditions and procedures of IDP and the post-graduation development of young professionals.

Reprinted from the AIArchitect Newsletter week 06/16/04.

MORE TO COME.....2004

As we enter the last half of 2004 we have a lot to look forward to. Mark these dates on your calendar and plan to be there!

AIA Las Vegas Putting Tournament	Friday, Sept. 10 6PM Angel Park
AIA September Member Meeting	Wed. Sept. 15 5:30P GoldCoast
AIA LV Product Show	Tue. Oct. 5 Riviera Hotel
AIA NV Excellence In Design & Distinguished Service Awards	Sat. Oct. 16 Atlantis Hotel
WMR Conference Salt Lake City, UT	Oct. 21-23
AIA November Member Meeting	Wed. Nov. 17
Thanksgiving Day	Thur. Nov. 25
AIA Holiday Celebration	Wed. Dec. 15

AIA'S NATIONAL "ARCHITECT FINDER" HOW TO ADD OR REVISE YOUR LISTING

Did you know that your firm is listed on the AIA National website? And that you are responsible for updating the information listed there?

On the aia.org website you will find a page called "Architect Finder". AIA members all across the country are listed there, and the source that AIA National uses is the Reed Construction Database.

In order to be certain that the information provided about your firm is correct, YOU need to check it and update it.

AIA Nevada will be reviewing all the firm listings for our state. In doing this we can only input the name, address, phone and e-mail for the firm. This action will prompt an e-mail that will go to YOU (the member) and instruct YOU (the member) to go online and update all the information about your firm.

Special Note: This FIRM LISTING is on AIA National's website and is separate and in addition to the FIRM PROFILE that you have listed on the aialasvegas.org site. (and in the 2004 Nevada Directory.) So you will need to check this often to be sure that accurate information about your firm is reflected.

Things change, especially for architectural firms and practices. Offices move, firm names change, area codes get swapped, new areas of expertise get added, and more.

Because of this, it's a good idea to review your listing in the National AIA Architect Finder. If you or your firm are either not listed in the "architect finder" or if wish to modify an existing listing, here are steps you can follow.

Update a Current Listing

If your firm is already listed in the www.aia.org architect finder but you wish to update the listing, go to Reed Construction Data at <http://www.firstsourceonl.com/profile/linked.asp>

AIA.ORG receives the updated data from Reed Construction Data every Friday, so your new listing should show up within 7-10 days on AIA's site. Data you submit to Reed by 11 p.m. EST Wednesday is included in the Friday data feed.

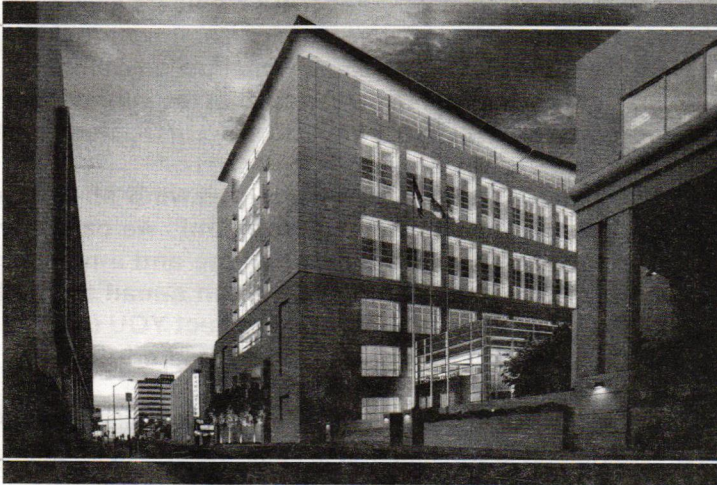
Create a New Listing

If you do NOT see your firm listed in the directory at <http://www.aia.org/consumer>, there are two steps that need to be completed which can be requested at profile@reedbusiness.com

If you need help with this process, please refer to **AIA InfoCentral, 800-242-3837** or to profile@reedbusiness.com



TATE SNYDER KIMSEY ARCHITECTS



Mills B. Lane Justice Center

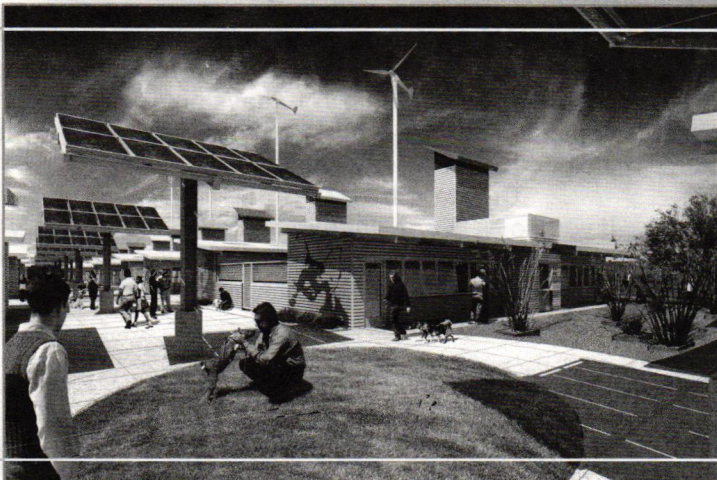
2003 AIA Committee on Architecture for Justice and the American Correctional Association Citation Award, Unbuilt Project



New CCSD Prototype High School

2002 AIA Nevada Design Award, Unbuilt Project

2002 Council of Educational Facility Planners International, Project of Distinction



Regional Animal Campus

2003 AIA Nevada Merit Award, Unbuilt Project
Pursuing LEED Platinum Level of Certification

INTERIOR DESIGN PRACTICE CHANGES BEING CONSIDERED

In late May, AIA Nevada was alerted to certain changes that had been requested in the NRS 623 statutes governing the practice of Interior Design in Nevada. These proposed changes would alter the scope of practice for Interior Designers. AIA Nevada felt that, prior to these changes being enacted, the Nevada Board of Architecture, Interior Design and Residential Design (NBAIDRD) should give more consideration to how this would impact the scope of practice and the definition of Interior Designer. A letter to this effect, objecting to the proposed changes was sent to the Board on behalf of AIA members.

At the June meeting of the NBAIDRD, Jim Mickey, AIA, President, AIA Nevada and other representatives from AIA Nevada presented the objections. The NBAIDRD Board agreed to hold on making these changes and to host a series of workshops to further discuss the issue on how to allow increased collaboration while providing a stronger definition of what interior design services are. No dates have been scheduled as yet for the workshops.

It is hoped that the Board will work toward providing a more complete definition of Interior Design practice and clearly define what constitutes Interior Design services. Watch for further updates and further actions on this important issue.

AIA LV REGISTRATION FEE FOR C.E. PROGRAMS

The Chapter is often asked to register continuing education programs for firms who want to present their products and services to our members. These requests have become so numerous that we have had to adapt our policy with regard to the registration of these programs.

Most importantly, all programs that are offered to members must meet the standards and criteria that is required by the AIA National Continuing Education program. In order to establish that the program meets these standards, a full description of the presentation, and a bio of the presenter must be provided to the Chapter.

Beginning in August 2004, the Chapter will charge a fee of \$300.00 for the registration of all C.E. Programs for non-member firms. (There will be no fee for AIA LV Allied Member Firms.) Non-member firms are welcomed and encouraged to become Allied Members (at a cost of \$300.00) in which case the C.E. program registration fee is waived.

If your firm would like to register a C.E. program or become an Allied member, please contact the AIA Las Vegas office at 895-0936.

MGM MIRAGE™ DESIGN GROUP

Project Architect: Registered Architect or NCARB with minimum 8 years of experience in Hospitality and Casino or large scale Architectural or Interior Projects. Responsibilities will include establishing parameters and controls for Project Documents; maintain Project Records; coordinate Design Concepts with Consultants; maintain communication with Clients, Consultants and Contractors. Good communication skills, AutoCAD 2004, and Microsoft Office proficiency required.

Job Captain: Minimum 4 years of experience in Hospitality and Casino Projects. Bachelor Degree in Architecture required. Responsibilities will include aiding in Planning/Design graphically or verbally; produce Design and Construction documents; maintain contact with Consultants. Good communication skills, AutoCAD 2004 and Microsoft Office applications proficiency required.

Project Designer: Ability to conceptualize major Hotel, Resort and Casino interior spaces. Minimum of 4 years of experience required. Excellent graphic, presentation and communication skills required. AutoCAD 2004 and Photoshop proficiency required. Knowledge of 3D applications such as 3D Studio VIZ, Sketchup, helpful.

Submit resume via fax for review and consideration:
F – 702.792.4640 attn: Ms. Hendricks, please no phone calls.

100 YEARS OF ARCHITECTURE

As Las Vegas nears it's 100th birthday, plans are underway to celebrate 100 Years of Architecture, both as an exhibit and as a publication.

AIA Las Vegas is working with members of the Centennial Committee to publish a book that will look at the most significant structures that have been built in Las Vegas over the last 100 years. Designed as a quality soft-cover publication, with photos and brief descriptions of each of the buildings, the book will be sold during the centennial year.

At the same time, as a part of the AIA Las Vegas hosting of the 2005 National Convention, the Chapter is curating a series of exhibits which will include "100 Years of Architecture." The exhibit will consist of many of the same structures that are identified for the book.

AIA Las Vegas has received a grant from the Nevada Arts Council for the exhibit project and will coordinate committee efforts and research with the Centennial publication committee.



Why?

Dr. Robert A. Fielden, A. D., NCARB, FAIA

For any number of reasons, clients may decide not to accept design recommendations regarding their projects; it may be an issue of initial cost or not fully understanding the rationale behind the recommendation – or being afraid to either ask or blindly follow. And, we understand that; every project is for the client's needs and we respect their decisions.

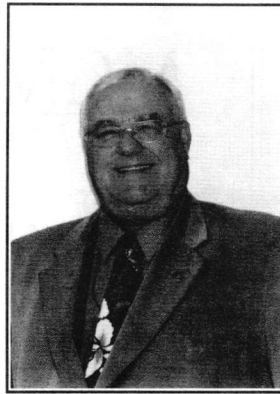
With one of our projects still under construction, a client realized a judgmental error and said, "Do you just love telling clients: I told you so". My answer to that is NO! One of the reasons for these commentaries is to offer listeners a broader, different perspective for *you* to think about, because the decisions you make in either buying a house, renting an office or working in some building has a major impact on your personal health, safety and welfare, and just as important, it effects *your* quality of daily life.

On the same token, if you are going to build a house - or a building for your business, you need to know what things to do with your building and *why*, and why *not* to do things - the way most things with buildings here are being done. If you have *some* understanding of planning, design and construction issues, then you have a better basis for making decisions. And, that's the ultimate goal for my commentaries.

In turn, much of my *new* knowledge and new ideas spring from information, comments and questions from *you* – the listeners. Your inquiry helps broaden and clarify my own thinking in regards to specific local issues, so I'm well compensated for my investment in these commentaries, and I thank all of you for this.

A listener recently asked, for example: What's wrong with the tract houses in our new developments - aren't they designed to comply with energy conservation standards? It's a good question. The short answer is: Everyone should understand that energy conservation directives are minimum standards - not high performance objectives.

And, as much of the problem as any single issue is, local developments and tract-built housing are not specifically planned and designed for long useful purposes in the Mojave Desert. In this microclimate, building sites should be designed to *minimize* western exposures and developed so that one building provides strategic shade for its neighbors. No one should ever be forced to place aluminum foil over windows to reflect the sun or place Styrofoam in window openings to reduce heat loading.



All desert structures should be built with exterior envelopes skinned with materials that reject heat rather than absorb it; and that goes for ground surfaces as well. This notion of removing grass and replacing it with rock is a *bad* idea. We need to plant drought resistant groundcovers. Plants do not absorb heat that later reradiate back into the nighttime atmosphere raising temperatures – requiring more air-conditioning and electrical energy.

Desert structures should be narrow or built around central courts to facilitate as much natural lighting and ventilation as possible. High ceilings and double-hung windows are passive ways to ventilate structures, as are wind-driven ventilators located on the roof; air entering a structure close to the ground, is naturally cooled by flowing through natural groundcover used for landscaping.

The Anasazi lived here for more than 150 years without any air-conditioning at all, so with today's technology man should be able to create energy efficient 21st Century structures for the Mojave Desert that are sustainable for tomorrow.



NEVADA STATE Board of
Architecture, Interior Design &
Residential Design
2080 E. Flamingo Rd., Suite 225
Las Vegas, NV 89119

Nevada State Board of Architecture, Interior Design and Residential Design Licenses New Architects.

June 8, 2004 - Five new certificates of registration for architecture were issued at the June board meeting of the Nevada State Board of Architecture, Interior Design and Residential Design (NSBAIDRD).

The new architects are Jon L. DeVries (Las Vegas), Danielle Grabarz-Fabri (Reno), Hilda M. Haro (Las Vegas), Taif Kingsley (Las Vegas) and David D. Truman (Las Vegas).

Individuals wishing to practice architecture, residential design or as registered interior designers in Nevada are required to become registered with the NSBAIDRD. All registrants must meet qualifications, set by the state, including experience and education requirements, as well as pass a professional competency exam.

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2004 LUNCHTIME LEARNING

Get your AIA C.E. credits by attending these interesting and informative luncheons throughout the year.

July 22, 2004 -

"Tate Building Technology Platform"
Concert Business Group
Location TBA

August 26, 2004 -

"Moisture & Mold Problems in Concrete
Floors Due to Moisture Migration"
Concure Products Inc.
Location TBA

September 23, 2004

Title & Program TBA
Landico - Location TBA

October 28, 2004

Title & Program TBA
AMEC Infrastructure Location TBA

November 11, 2004

Title & Program TBA
Schirmer Engineering Location TBA

December 2, 2004

Title & Program TBA
Spacesaver Location TBA

Please RSVP to Kelly Lavigne at 895-0936. AIA C.E. Luncheons are normally scheduled for the fourth Thursday of each month.

AIA/CES FIRM LEADERSHIP SUMMIT THE COMPETITIVE EDGE

The American Institute of Architects and the Continuing Education System is presenting the Firm Leadership Summit in Atlanta, GA, July 28 - 30, 2004.

Who should attend? The summit is primarily for firm principals and managers responsible for the growth and internal professional development of the firm. To enhance the value of small-group dynamics.

AIA members earn 16 LU hours for attending. The program spans three days and covers 22 topics. Each topic builds on the preceding information. Highly interactive, the summit taps the expertise of participants from across the country.

For more information contact:

Thom Lowther, Director, AIA/CES

Phone: 202-626-7478

E-mail: tlowther@aia.org

NEVADA STATE BOARD OF ARCHITECTURE, INTERIOR DESIGN AND RESIDENTIAL DESIGN

Residential Design Exam Scheduled for August
The graphic and written portions of the Residential Design Exam will be administered **August 12-13, 2004** in Las Vegas and Reno. The graphic exam will be given on Thursday (Aug. 12) and all three sections of the written exam will follow on Friday (Aug. 13). The graphic exam will be offered on computer, and in traditional paper and pencil format, in both Reno and Las Vegas. At the March 2004 board meeting, the board passed a new fee structure for the exam. Candidates taking the entire exam must pay the \$300 exam fee. Candidates only taking a portion of the exam will pay the following fees:

Graphic section of the exam..... \$150
Each written section of the exam\$75

The board will once again be offering a free Residential Design Exam Workshop to all candidates taking the August exam. The workshop will cover the graphic portion of the exam and questions from participants will be allowed. Provided there is a demand, the workshop will be held in Reno and Las Vegas in early August.

For more information about the exam or the workshop, please contact the board office at (702) 486-7300.

AIA Career Center
aia.org/careercenter

CHECK YOUR WEBSITES

aianeveda.org

This is your AIA Nevada website. You will want to check for updates new legislation and issues that affect the profession, and possibly need your attention or action. This is also where you'll find information on the 2003 AIA Nevada Excellence In Design and Distinguished Service Awards program, and links to all vital AIA resources.

aiawmr.org

This is your Western Mountain Region website. Check it often for issues that concern our region and for the latest updates from AIA National Board Meetings. You'll also find information here for the 2003 WMR Conference and the WMR Design and Honor Awards Programs.

aialasvegas.org

This is your home site and will provide all information on Chapter events and activities, resources, programs and opportunities. Check it often for updates and to RSVP for meetings and events.

TheAIATrust.com

This is your site for your AIA benefits provided through the AIA Trust. Check it often for insurance, retirement and legal information.

CHECK YOUR AIA C.E. CREDITS

Go to **aia.org**.....go to the Continuing Education page.....enter your member number....and your password - which is your last name -- and get the full list of your current credits; or call 800-605-8229 provide your member number and receive the update of your credits.



FORUM is an official publication of the Las Vegas Chapter of the American Institute of Architects. It is provided monthly to AIA members, government officials, affiliated organizations and members of the Las Vegas architectural community.

FORUM is published by AIA Las Vegas, Randy Lavigne, Executive Director, Lay out by Sandy Miller. Responses to content are welcomed.

Editorial and advertising materials must be submitted to the AIA Las Vegas office by the 15th of each month, for publication in the following month's issue.

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We've totally redesigned our AIA Contract Documents software to offer world-class simplicity. We've incorporated familiar toolbars, pull-down menus, and icons, so everything is as streamlined and intuitive. We've also included Microsoft® Word and PDF file-saving so you can create, share, and



manage documents with ease. Enhanced storage and retrieval lets you call up project data so it can be automatically incorporated into new documents. Plus, any variances from AIA standard contract language can be displayed in a special report. It's all here. And it's all easy.

To learn more or to download the software, go to www.aia.org or call 1-800-365-2724.

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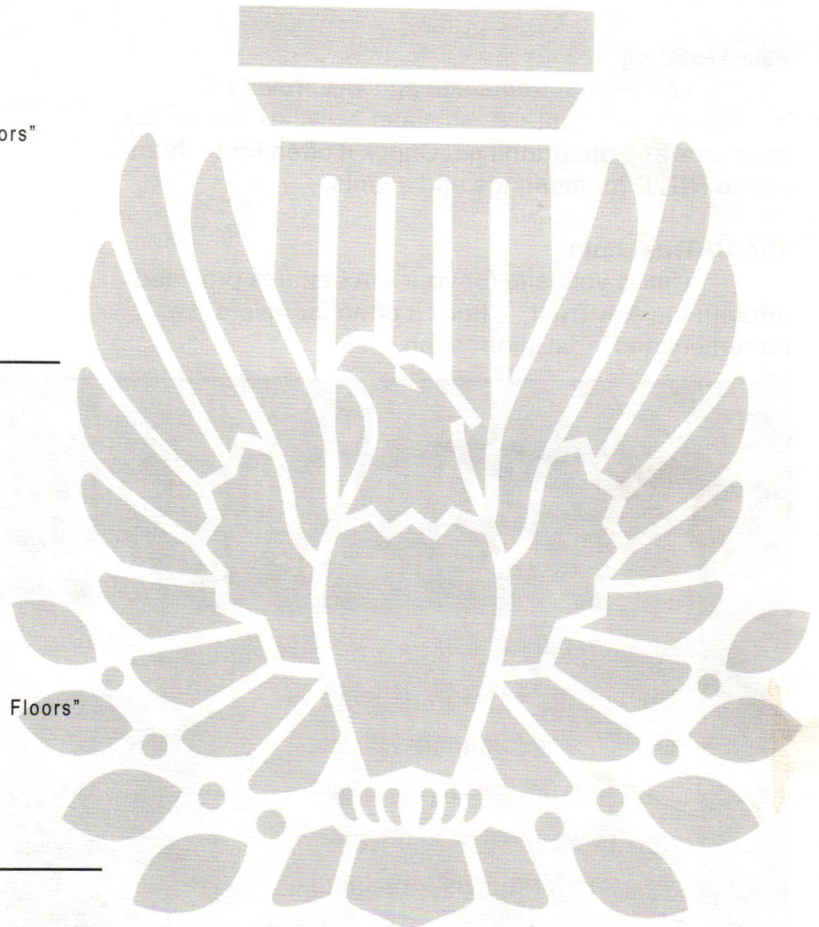
- 13 AIA Las Vegas Board Meeting
11:30A UNLV School of Architecture
- 22 Lunchtime Learning - "Tate Access Floors"
Concert Business Group
11:30A - Panevino's@ 246 Via Antonio
- 28 AIA Nevada Ex Com Meeting
11:30A - UNLV School of Architecture

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- 10 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 11-15 CACE Conference - Macinac Island, MI
- 25 AIA Nevada Ex Com Meeting
11:30A - UNLV School of Architecture
- 26 Lunchtime Learning -
"Moisture & Mold Problems in Concrete Floors"
Presented by Concure Products, Inc.
11:30A - Location TBD

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- 10 AIA Fall Putting Tournament - Angel Park Golf Course
- 14 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 15 AIA Membership Meeting-
"Architectural Education" with CEFPI
5:30P, Gold Coast Hotel
- 22 AIA Ex Com Meeting
11:30A - UNLV School of Architecture
- 23 Lunchtime Learning -
"Program & Location TBD"
Presented by Landaco
11:30A - Location TBD



AIA Las Vegas
UNLV Box 454018
4505 S. Maryland Parkway
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www.aialasvegas.org

702.895.0936 Telephone
702.895.4417 Fax

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